

Curriculum Vitae

Education

PhD	University of California, Santa Barbara, History, 2015
MHC	University of Southern California, Heritage Conservation, 2007
BA	Pomona College, Sociology, 1980

Professional Activities (Selective)

2025-present	Project Coordinator Editor and Historian Consultant, “African Americans and the National Park Service, 1872–1965” Study Project. Funded by the Association for the Study of African American Life and History (ASALH) the National Park Service (NPS).
2024-2025	Historian Sub-Consultant with Allegra Consulting. City of Pasadena SR 710 Freeway Reconnecting Communities Oral History Project. Funded by Pasadena, CA.
2023-2024	Historian Project Coordinator Editor Consultant, Long Beach Airport (LGB) Centennial Celebration. Funded by LGB Airport and the Historical Society of Long Beach, CA.
2023-2024	Member, Advisory Committee for the development of the California African American Historic Context Statement. California State Office of Historic Preservation.
2021-2024	Guest Historian and Curator Consultant, “Black California Dreamin’: Claiming Space at America’s Leisure Frontier” exhibition. California African American Museum, Los Angeles, CA.
2022-2024	Heritage Conservation Consultant Historic Preservation Monitor, First Baptist Church of Venice, CA adaptive reuse project. Community Corp Housing, Santa Monica, CA.
2021-2024	Member, Black History and Culture Advisory Council. The Trust for Public Land.
2022	Member, Black Chicago Heritage Initiative Steering Committee. Chicago, IL.
2021-2022	Scholar in Residence, Getty Conservation Institute. Los Angeles CA.
2021	Testifying Witness, California Task Force to Study and Develop Reparation Proposals for African Americans. Virtual Testimony, Nov. 2021. (Final Report produced, June 2023).
2021	Scholar in Residence, Institute for the Study of Los Angeles, Occidental College.
2019-2021	Historian and Curator Heritage Conservation Project Coordinator Consultant, Belmar History + Art project, Santa Monica, California. Funded by the City of Santa Monica. <u>BH+A Reviews:</u> <ul style="list-style-type: none">• Marne L. Campbell, <i>Journal of American History</i>, Dec. 2021: 865-868. <u>Other Recognition:</u> <ul style="list-style-type: none">• 2021 Santa Monica Conservancy Cultural Resource Award• 2021 A+D Museum “On the Street” Award
2019-2020	Historian and Public Engagement Consultant, The Trust for Public Land – Central-Quincy Jones Alley Networks Project. Funded by City of Los Angeles Department of Public Works (LASAN).
2018-2019	Historian Heritage Conservation Consultant with Michael Blum of Sea of Clouds for the Bay Street Beach Historic District (aka “the Inkwell”) listing on the National Register of Historic Places. Santa Monica, CA
2017-2021	Historian Project Coordinator Sub-Consultant, Angels Walk LA Central Avenue

- Historic Trail. Funded by the City of Los Angeles and other governmental agencies.
- 2016-2018 Historian Sub-Consultant contract with Galvin Preservation Associates Consulting. African American History Context Statement for the SurveyLA (Historic Resources Survey Report). Funded by the City of Los Angeles and other.
- 2006-2009 Historian | Project Manager, Historic Resources Group. Los Angeles, CA.
- 2005-2007 Assistant Curator | Historian Consultant. "Intersections of South Central: People and Places in Historic and Contemporary Photographs" exhibition. Exhibition co-developed by the Automobile Club of Southern California. California African American Museum, Los Angeles, CA.

Publications, Multimedia Scholarship, Featured Lectures, and Conference Presentations (Selective)

Book Publications

- 2020 *Living the California Dream, African American Leisure Sites during the Jim Crow Era*. Lincoln, NE: University of Nebraska Press, 2020.
- Reviews:
- Victoria W. Wolcott, *American Historical Review*, September 2022; 1525-1527.
 - Gretchen Sullivan Sorin, *The Journal of African American History*, Summer 2022: 472-474.
 - Kim Nalley, *California History*, Summer 2022: 97-99.
 - Reynolds J. Scott-Childress, *Journal of American History*, March 2022: 847-848.
 - Andrew Kahrl, *Southern California Quarterly*, Fall 2021: 349-351.
 - Azariah M. Reese, *Journal of Geography*, Vol. 121 (2), 2021: 87.
 - Jean K. Hope, *The Western History Quarterly*, Summer 2021: 223-24.
 - Melissa A. Esmacher, *The Public Historian*, May 2021: 172-174.
 - Joy Miller, *The Journal of San Diego History*, Spring 2021: 84-85.
 - Elsa Nefertari Ulen, "Reclaiming Black Beaches: On Alison Rose Jefferson's *Living the California Dream*," *Los Angeles Review of Books*, December 15, 2020.
- Other recognition:
- 2020 Miriam Matthews Ethnic History Award, Los Angeles City Historical Society.
 - "Book it L.A., For the brainy and the bold" by Drew Tewksbury, *Los Angeles Times*, Jan. 11, 2020.
 - "Recent Books of Interest to African American Scholars," *The Journal of Black in Higher Education*, Jan. 9, 2020.
- 2006 Jefferson, Alison Rose with Christopher D. Jimenez y West, Matthew W. Roth and Morgan P. Yates. *Intersections of South Central Los Angeles: People and Places in Historic and Contemporary Photographs*. Los Angeles: Automobile Club of Southern California, 2006.

Journal Articles and Reviews

- 2015 Walking Tour Review: "Ricki Stevenson's Black Paris Tours," *The Public Historian*, Vol. 37, No. 4 (Fall 2015): 154-158.
- 2012 Exhibition Review: "Wisconsin Black Historical Society Museum and Milwaukee's Bronzeville Cultural Entertainment District," *The Public Historian*, Vol. 34, No. 4 (Fall 2012): 93-98.
- 2009 "African American Leisure Space in Santa Monica: The Beach Sometimes Known as the 'Inkwell,' 1900s-1960s," *Southern California Quarterly*, Vol. 91, No. 2 (2009):

Other Publications

- 2024 Jefferson with Catherine Gudis. “Not the way to honor Black Angelenos.” *Los Angeles Times*, OpEd, July 12, 2024.
Jefferson, Alison Rose, “In L.A., Driving the Road to Black Empowerment: For Families Like Mine, Cars Were an Engine of Social and Economic Mobility.” Zocalo Public Square | zocalopublicsquare.org, May 2024.
- 2023 Jefferson with Philip S. Hart PhD. “Long Beach Airport and Southern California: A Brief New Aviation and Aeronautics History (100s–1980s).” Historical Society of Long Beach and Long Beach Airport, LGB’s 100th anniv. celebration, 2023–2024.
- 2022 Jefferson, Alison Rose. “Reclaiming My Black Joy in Nature” in *Nature Swagger: Stories and Visions of Black Joy in the Outdoors*, ed. Rue Mapp. San Francisco: Chronicle Books, 2022.
Jefferson, Alison Rose. “The true damage in a racist land grab.” *Los Angeles Times*, OpEd, April 5, 2021.
- 2021 Jefferson, Alison Rose with Martha Groves. Angels Walk LA Central Avenue self-guided walking and public transportation historic trail narratives for street stanchions/markers and guidebook.
- 2020 Jefferson, Alison Rose with Patty Limerick and Luis Benitez. “Secretary Deb Haaland is sure to enrage everyone. She should embrace it.” *The Denver Post*, OpEd, March 25, 2021 | Updated March 26, 2021.
- 2019 “Blacks in California” for Black History Month Series, *Wave Newspapers*, Los Angeles, CA.
- “...1850–1910: Early Black Settlers Sought Freedom, Opportunity,” Feb. 7, 2019.
 - “...1900–1940: Brave Activists Accelerate Fight For Social Justice,” Feb. 14, 2019.
 - “...1930–1970: Local Librarian Helped Chronicle L.A.’s Black History,” Feb. 21, 2019.
 - “...1930–1990: ‘Emperor of the Great 9th Stood Tall Among Giants,’” Feb. 28, 2019.
- Jefferson, Alison Rose, “Pioneering Black Urbanites in San Francisco and Los Angeles,” California Historical Society Online Blog publication, Feb. 4, 2019.
- 2017 Jefferson, Alison Rose with Galvin Preservation Associates Consulting. African American Historic Context Statement for the SurveyLA (Historic Resources Survey Report). City of Los Angeles Planning Department | Office of Historic Resources, 2018.
- 2014 Jefferson, Alison Rose, “Challenges to the Conservation of California’s African American Heritage,” Preservation Forum web companion to the Spring 2014 issue of the *Forum Journal: Imagining a More Inclusive Preservation Program* (National Trust for Historic Preservation publications)
Jefferson, Alison Rose, “Nick Gabaldón (1927–1951): A Southern California Surfing Pioneer,” TheUltimateHistoryProject.com, Spring 2014.
- 2011-2012 Encyclopedia Entries: “The Inkwel, Santa Monica, CA (1905-1964),” “Nick Gabaldón (1927-1951)” with Rick Blocker, and “The Inkwel, Martha’s Vineyard (1890s –),” www.BlackPast.org.

Multimedia Scholarship for Public Audience Engagement

- 2025 Featured Historian, “Great Migrations: A People on the Move” four-episode docuseries. Produced by Henry Louis Gates, Jr. | McGee Media | PBS. PBS TV stations debut Jan.–Feb. 2025.
- 2022 Featured Historian, “Returning Bruce’s Beach: A 100-Year Journey to Justice” documentary film. Directed by John Vande Wege and Judith Green | Los Angeles

- Countywide Engagement and Communications Team, L.A. County Executive Office. L.A. County website and YouTube Channel. Debuted Nov. 2022.
- Featured Historian, "Wade in the Water: A Journey Into Black Surfing and Aquatic Culture" documentary film. Directed by David Mesfin.
- 2020 Featured Historian, "Driving While Black: Race, Space and Mobility in America" documentary film. Directed by Gretchen Soren and Rick Burns | Steeplechase Films. PBS TV stations debuted Oct. 14, 2020.
- 2019 Featured Historian, "Lost LA" TV show, episode one, "Griffith Park: The Untold History." KCET. Episode debuted Oct. 15, 2019.
- Featured Historian, "Walking on Water: A Brief History on Black Surfers" documentary film. Directed by Rhasaan Nichols. Race and Sport around the Globe short documentary competition, Arizona State University. RSF Martha's Vineyard African American Film Festival debuted August 7, 2019.
- Featured Historian, "Blue Sky Metropolis" documentary television series. KCET. Four-part series debuted Sundays, July and August 2019.
- 2017 Featured Historian, 'Lost LA' television show, episode five, "Coded Geographies." KCET, Episode debuted Nov. 14, 2017.
- 2012 Featured Historian, "12 Miles North: The Nick Gabaldón Story" documentary film. Directed by Richard Yelland for Nike.
- 2011 Featured Historian, "White Wash" documentary film. Directed by Ted Woods.

Featured Lectures and Other Presentations || Invited (Selective)

- 2025 "Black California Dreamin': Stories of Claiming Space at America's Leisure Frontier" opening keynote address, Dreaming California: Visions, Spaces, and Shadows from the Golden State Conference, University of Naples L'Orientale, Italy. June 12, 2025.
- "Facing the Past and Doing Public History." Graduate Student program, University of Naples L'Orientale, Italy. June 11, 2025.
- "Black Land Ownership and the American Dream in the Jim Crow Era." Inside the Vault series, The Gilder Lehrman Institute of American History. March 7, 2025 virtual program.
- "Black California Dreamin': Stories of Claiming Space at America's Leisure Frontier." Campo de Cahuenga Museum, North Hollywood, CA. Feb. 22, 2025.
- "The Great Black Migration and How this Changed Los Angeles and California." Black History Month Program, The Chargers organization, Feb. 19, 2025.
- "The Great Black Migration and how this Changed Central Avenue, Los Angeles and California." District 9, Councilmember Curren D. Price, Jr.'s African American Heritage Month program, Los Angeles City Council Chambers. Feb. 14, 2025.
- 2024 "Reinserting African Americans into Southern California Beach Culture Histories." LA as Subject Archives Bazaar, University of Southern California. Oct. 19, 2024.
- "Re-inserting the African American Experience into the South Bay History of Los Angeles County and the Implications of these Stories Today." Juneteenth program, Sweat Equity Alliance (SEA Change), El Segundo, CA. June 13, 2024.
- "Santa Monica's Early Black Beach Culture," the Orange County Marine protected Area's Racial Indigenous, Social Justice Committee (RISJ), Conversations on Coastal Connections through a Justice Lens speakers series, March 11, 2024 virtual event.
- "Los Angeles Black Heritage Real Estate Tour." Black History Month Program, Nuveen | Invesco | PGIM Real Estate | Goldman Sachs Asset Management, Feb. 29, 2024.
- "Illuminating Black California Stories from the Jim Crow Era and the Implications of these Stories Today." Black History Month Program, Holland and Knight LLP, Los

Angeles, CA Feb. 28, 2024.

“Re-inserting the African American Experience into the South Bay History of Los Angeles County.” Black History Month Celebration, City of Carson, CA. Feb. 23, 2024.

“Illuminating Black California Stories from the Jim Crow Era.” University of California Santa Barbara, History Associations and Santa Barbara Trust For Historic Preservation. Feb. 8, 2024.

“The Great Black Migration and How This Changed California!” University of California Santa Barbara, California History class (History 177), Prof. Miroslava Chavez-Garcia. Feb.8, 2024.

“History Talk: Long Beach Airport’s 100th Anniversary” with Dr. Philip S. Hart. Billie Jean King Main Library, Long Beach, CA. Long Beach Airport and Historical Society of Long Beach program, Jan. 25, 2024.

2023 “Illuminating Overlooked Black California: Stories from the Jim Crow Era and the Implications of these Stories Today.” 11th Hour Project, Santa Monica, CA. Oct. 24, 2023.

“Black California Dreamin’ during the Jim Crow Era and the Implications of these Stories Today.” National Association of University Women West Coast Cities Branch. June 17, 2023 virtual event.

“Illuminating Overlooked Black California: Stories from the Jim Crow Era and their Implications Today.” Changing Tones: June Jubilee, A Celebration of Black Excellence series, Los Angeles Public Library. June 10, 2023.

“Illuminating Black California Stories from the Jim Crow Era and the Implications of These Stories Today.” Cotsen Foundation for the Art of Teaching. May 17, 2023 virtual event.

“Illuminating Black California Stories from the Jim Crow Era and the Implications of These Stories Today.” Southern California Gas Company (SoCalGas). Feb. 28, 2023 virtual event.

“Illuminating Black California Stories from the Jim Crow Era and the Implications of These Stories Today.” Laguna Art Museum. Feb. 26, 2023.

Bruce’s Beach Discussion, Black History Month Event. Southern California Gas Company (SoCalGas). Feb. 22, 2023 virtual event.

“Black California Leaders of Leisure during the Jim Crow Era: The Implications of their Stories Today.” Modernism Week, Palm Springs, CA. Feb. 20, 2023.

“Black California Leaders of Leisure during the Jim Crow Era: The Implications of their Stories Today.” University of California, Riverside. Feb. 8, 2023.

“Illuminating Black California Stories from the Jim Crow Era and the Implications of These Stories Today.” Black History Month series, Intuit Corporation. Feb. 3, 2023.

“Illuminating Marginalized Stories from the Jim Crow Era in the Black American Experience in California.” West African Research Center (WARC). Dakar, Senegal, Jan. 6, 2023.

2022 “[Dip Diggers] Illuminating Marginalized Stories from the Jim Crow Era in Historic Preservation.” Continuing Education Lecture series. Society for American Archaeology. Washington D.C. Dec. 1, 2022 virtual event.

“Commemorative Justice and the Re-centering of the African American Experience in California’s Santa Monica Bay,” “PAMLA Forum: City of Refuge: Exile, Dispossession, and Cultural Renaissance” (featured panel). Pacific Ancient and Modern Language Association Conference. Los Angeles, CA. Nov. 10–12, 2022.

“Scholar Talk: Dr. Alison Rose Jefferson.” The Arts Galleries at Black Studies and the Art History Lecture series. University of Texas, Austin. Oct. 17, 2022.

“Santa Monica Belmar History + Art Project.” Current State of Monuments panel,

Illuminate L.A. series. Los Angeles County Arts & Culture Department. Sept. 15, 2022 virtual event.

- “California During Jim Crow: Reparations Successes.” Diversity Coalition of San Luis Obispo County, RACE Matters and City of San Luis Obispo, CA. Aug. 24, 2022.
- “Black Leaders of Leisure, their California Dream during the Jim Crow Era and the Implications of their Stories Today.” U.S. Government Accountability Office. Various United States office sites. June 22, 2022 virtual event.
- “Recognizing Heroes at the Intersection of Climate Change Mitigation, Land Justice, and Recreation Justice” panel. 40 Acre Conservation League. Sacramento, CA. Aug. 25, 2022 virtual event.
- “Commemorative Justice and Reinsertion of the African American Experience in Santa Monica’s Public Memory.” Capstone Seminar Spring 2022, Danna Cuff and Todd Presner (professors). Urban Humanities Initiative, University of California, Los Angeles School of Architecture. May 12, 2022.
- “Re-Centering the African American Experience in Santa Monica’s History.” Learning Local History Together: Diversity, Equity and Inclusion Spotlight series. Santa Monica Malibu Parent Teach Association, Diversity, Equity, and Inclusion Committee, CA. April 26, 2022 virtual event.
- “The History We Stand On: Reinserting the African American Experience into the South Bay History of Los Angeles County.” El Camino College. Torrance, CA. April 21, 2022.
- “Living the California Dream: African American Leisure Sites during the Jim Crow Era.” California State University, Channel Island. April 14, 2022.
- “The South Santa Monica Beach Neighborhoods.” Shifting the Narrative: Black LA workshop series. University of California, Los Angeles History Geography Project, April 12, 2022 virtual event.
- “Commemorative Justice, Heritage Conservation and the Re-centering of the African American Experience in California’s Santa Monica Bay.” Getty Conservation Institute. Los Angeles, CA. March 22, 2022.
- “Black Leaders of Leisure at California Beaches in the Struggle for Freedom during the Jim Crow Era: The Implications of their Stories for Our Lives Today.” Pepperdine Libraries and the Frederick R. Weisman Museum of Art, Pepperdine University. Malibu, CA. March 16, 2022.
- “Bruce’s Beach: An Examination of African American Leisure Sites and the Use of Reparations to Address Inequities” panel. Real Estate Section, Los Angeles County Bar Association. March 1, 2022 virtual event.
- “Segregation in Recreation: African Americans in Search of Free Spaces to Relax” symposium. Sponsors: Cherokee State Resort Historical Park (Aurora), and Murray State University, KY; The National Trust Historic Preservation Cultural Heritage Action Fund; and others. Murray State University, KY. Feb. 25, 2022 live and virtual event.
- “Black Leaders of Leisure, their California Dream during the Jim Crow Era and the Implications of these Stories Today.” Marie Lowry Distinguished Guest Lecture Series, Emeritus Institute, Saddleback College. Mission Viejo, CA. Feb. 11, 2022 virtual event.
- “The Legacy of Bruce’s Beach.” Heart & Hand Book Talk series, Los Angeles County Library. Jan. 19, 2022 virtual event.
- “Living the California Dream: African American Leisure Sites during the Jim Crow Era.” Book Club program, California Preservation Foundation. Nov. 16, 2021 virtual event.
- “Black Leaders of Leisure at California Beaches in the Struggle for Freedom during

2021

- the Jim Crow Era: The Implications of their Stories for Our Lives Today” and Career Development Planning. Urban Planning and Social Justice course, Emily Bills (professor). The New School. New York, NY. Nov. 4, 2021 virtual event.
- “Living the California Dream and Bruce’s Beach.” Climate Adaptation Forum. Oct. 18, 2021 virtual event.
- “Black Leaders of Leisure, their California Dream during the Jim Crow Era and the Implications of these Stories Today.” New Frontier Democratic Club, Los Angeles, CA. Sept. 12, 2021 virtual event.
- “The Continuing Struggle Against Black Land Loss: A Historical Perspective and Contemporary View.” Earth Justice, Los Angeles and San Francisco, CA. July 29, 2021 virtual event.
- “Belmar History + Art: A Case Study for Heritage Conservation Justice.” Documenting & Recognizing Cultural Heritage panel, Beyond the Building: From Sites of Conscience to Cultural Significance series. California Preservation Foundation. July 27, 2021 virtual event.
- “Black Leaders of Leisure: Their California Dream during the Jim Crow Era and the Implications of these Stories Today.” California State Parks Cultural Resources Departments. July 14, 2021 virtual event.
- “Black Leaders of Leisure, the California Dream during the Jim Crow Era and the Implications of these Stories Today.” California Historical Society, San Francisco, CA. June 22, 2021 virtual event.
- “Black Leaders of Leisure: Their California Dream during the Jim Crow Era and the Implications of these Stories Today.” Multicultural Real Estate Alliance for Urban Change, Los Angeles, CA. June 17, 2021 virtual event.
- “Untold Stories.” Black History webinar. West Adam Neighborhood Council, Los Angeles, CA. May 20, 2021 virtual event.
- “The California Dream and Bruce’s Beach.” Older Americans Month with On the Move Riders program speakers series. Los Angeles County Metropolitan Transportation Authority (Metro LA), CA. May 11, 2021 virtual event.
- “The Reckoning of Bruce’s Beach.” Black Staff and Faculty Association, University of California, Los Angeles. May 10, 2021 virtual event.
- “Living the California Dream: African American Leisure Sites during the Jim Crow Era.” Architecture and Beyond series. Los Angeles Public Library, Los Feliz Branch. April 22, 2021 virtual event.
- “Black Leaders of Leisure, the California Dream during the Jim Crow Era and the Implications of these Stories Today.” Los Angeles Institute for the Humanities at University of Southern California. April 9, 2021 virtual event.
- “Black Leaders of Leisure: Their California Dreams during the Jim Crow Era and the Implications of their Stories Today.” Los Angeles Breakfast Club, CA. March 31, 2021 virtual event.
- “Black Leaders of Leisure, their California Dream during the Jim Crow Era and the Implications of their Stories Today.” Citizens Climate Lobby, Santa Monica, CA. March 13, 2021 virtual event.
- “Black Leaders of Leisure in Production of the California Dream during the Jim Crow Era and the Implications of their Stories Today.” Interdisciplinary Humanities Graduate Students Conference Webinar, University of California, Merced. March 12, 2020 virtual event.
- “The Great Black Migration and the Development of the Popular Music and Dance Scene in Early Twentieth Century Los Angeles.” Los Angeles City Historical Society. Feb. 24, 2021 virtual event.
- “African American Heritage Month: An Evening with African American Authors.” Mayor

Eric Garcetti, City of Los Angeles and Our Authors Study Club, CA. Feb. 23, 2023 virtual event.

“Black Leaders of Leisure, the California Dream during the Jim Crow Era and the Implications of these Stories Today.” Black History Month presentation. Village Green. Feb. 21, 2021 virtual event.

“Commemorative Justice and the Necessity of Preserving Black Life.” Black History Month program, Occidental College, Los Angeles, CA. Feb. 17, 2021 virtual event.

“Historic Belmar Park: Preserving History through Stories and Art.” Black History Month speakers series. City of Santa Monica, CA. Feb. 16, 2021 virtual event.

“Black Leaders of Leisure, Their California Dream during the Jim Crow Era and the Implications of these Stories Today.” The Beach course, Kiki Patsch (professor). California State University, Channel Island, Camarillo, CA. Feb. 11, 2021 virtual event.

“Living the California Dream: African American Leisure Sites during the Jim Crow Era.” California Association of Black Real Estate Professionals, Deliberately Fair Housing and California Association of Realtors. Feb. 4, 2021 virtual event.

“Black Leaders of Leisure: Their California Dream during the Jim Crow Era and the Implications of these Stories Today.” Book Club of California, San Francisco, CA. Feb. 1, 2021 virtual event.

2020 “Living the California Dream.” Preservation-Equity Lunchtime Discussion Monthly Series, City of San Francisco Planning Department. Dec. 9, 2020 virtual event.

“Living the California Dream: Alison Rose Jefferson in Conversation with Rhasaan Nichols.” Yale Black Alumni Association, Los Angeles, CA. Dec. 5, 2020 virtual event.

“A talk with Alison Rose Jefferson: Black Leaders of Leisure and the California Dream during the Jim Crow Era: The Implications of their Stories for Our Lives Today.” Los Angeles City Historical Society, CA. Nov. 18, 2020 virtual event.

“Recasting the African American Experience in the California Dream.” Fourth Annual South Bay History Symposium, California State University, Dominguez Hills and the Compton 125 Historical Society Collaboration, Carson, CA. Nov. 14, 2020 virtual event.

“Reframing Historic Preservation, Santa Monica’s Belmar History + Art.” Historic Preservation and the Politics of Place course, Catherine Gudis (professor). University of California, Riverside, CA. Nov. 12, 2020 virtual event.

“Career Development discussion with Dr. Alison Rose Jefferson.” Study Plan Design course, Susan Amussen (professor). University of California, Merced. Nov. 3, 2020 virtual event.

“Santa Monica Mosaic: Belmar Brings It Forward.” Santa Monica Conservancy, CA. Oct. 28, 2022 virtual event.

“Black Leaders of Leisure at California Beaches in the Struggle for Freedom during the Jim Crow Era: The Implications of their Stories for Our Lives Today.” Fall 2020 Lecture Series Event, Wilkinson College, Chapman University, Orange, CA. Oct. 21, 2020 virtual event.

“Black Leaders of Leisure in the West during the Struggle for Freedom in the Jim Crow Era: The Implications of these Stories for Our Lives Today.” LA as Subject Archives Bazaar, University of Southern California, Los Angeles, CA. Oct. 17, 2020 virtual event.

“Belmar History + Art,” Aspiring Toward Social Justice and Reconciliation Through the Arts” 2020 Crisitunity: crisis + opportunity, The Arts Igniting Common Purpose and Pandemic Recovery program, Santa Monica College Public Policy Institute, CA. Oct. 8, 2020 virtual event.

- “Black Californians, Beaches and Contemporary Social Justice Actions.” Racism, State Violence, and the Current Crisis: A Panel on Black Lives Matter. Regis University, Denver, CO. Sept. 29, 2020 virtual event.
- “African Americans and their California Dream Journey during the Jim Crow Era: Its Implications for our lives today.” UK Walks, London, United Kingdom. Sept. 27, 2020 virtual event.
- “African Americans and their California Dream Journey during the Jim Crow Era.” Sustainable Coastal Management course, Charles Lestor (professor). Middlebury Institute of International Studies at Monterey, CA. Sept. 23, 2020 virtual event.
- “Black Leaders of Leisure in their Struggle for Freedom and the California Dream.” Ebell Connect, Live Digital Programs Speakers Series. Wilshire Ebell Club, Los Angeles, CA. Sept. 21, 2020 virtual event.
- “Black Leaders of Leisure in their Struggle for Freedom and the California Dream during the Jim Crow Era: The Implications of these Stories for Our Lives Today.” Mission Santa Barbara Speaker Series. Santa Barbara, CA. Sept. 10, 2020 virtual event.
- “Music, Race and Culture in the City of Angels.” Camp Hollywood, CA. Sept. 5, 2020 virtual event.
- “African Americans, Bruce’s Beach and the City of Manhattan Beach, CA.” Celebrating Different Cultures and Ethnicities Through Arts and Performance with special guest: Dr. Alison Rose Jefferson.” Cultural Club South Bay. August 22, 2020 virtual event.
- “African American Leisure Sites.” Throwback Thursdays local history lesson series. Santa Monica History Museum, CA. August 6, 2020 virtual event.
- “African Americans and their California Dream Journey during the Jim Crow Era.” LA Made series. Los Angeles Public Library, Central Branch, CA. July 26, 2020 virtual event.
- “Black Leaders of Leisure in the American West in the Struggle for Freedom during the Jim Crow Era: The Implications of their Stories for Our Lives Today.” Workman and Temple Family Homestead Museum, City of Industry, CA. June 28, 2020 virtual event.
- “African Americans, Beach Culture and Santa Monica, CA.” Nick Gabaldon Day 2020 Heal the Bay Knowledge Drop, CA. June 1, 2020 virtual event.
- “The Dunbar Hotel: Los Angeles Landmark of the Past, Present and Future.” Los Angeles City Historical Society, The Dunbar Hotel, Los Angeles, CA. March 8, 2020.
- “Living the California Dream.” Institute for the Study of Los Angeles, Occidental College, Los Angeles, CA. March 5, 2020.
- “Making Visible Stories of African Americans and the California Dream.” Los Angeles Urban League, The Museum of African American Art, Los Angeles, CA. Feb. 28, 2020.
- “Living the California Dream.” Santa Monica Public Library, Montana Branch, CA. Feb. 26, 2020.
- “Living the California Dream.” Programs for Adults series, San Francisco Public Library, Main Branch, CA. Feb. 11, 2020.
- “Black Leaders of Leisure in the Struggle for Freedom during the Jim Crow Era in the American West: The Implications of their Stories for Our Lives Today.” Lunch Time Talk Series, University of California, Berkeley, History Department. Feb. 11, 2020.
- “Black Leaders of Leisure in the Struggle for Freedom during the Jim Crow Era in the American West: The Implications of their Stories for Our Lives Today.” African American Museum and Library of Oakland, CA. Feb. 8, 2020.
- Message about self-determination during the Church’s Kwanzaa celebration service.

- The Church of Ocean Park, Santa Monica, CA. Dec. 29, 2019.
- “Creating Community in Black Los Angeles during the Great Migration and an Exploration of Black Business History,” Creating Community in Black Los Angeles during the Great Migration series, California African American Museum, Los Angeles, CA. July 10, 2019.
- “Leadership from a Humanist View,” Whittier College Initiative. Featured speaker with Professor Nat Zappia as moderator, Whittier College, CA. April 23, 2019.
- “Hidden Stories of Santa Monica Beach: Race, Real Estate and Remembrance in the Ocean Park Neighborhood, 1900–1960s.” Santa Monica Conservancy docent training program, Santa Monica, CA. March 16, 2019.
- “Making Visible Stories of African Americans and the California Dream.” Education section, California Coastal Commission meeting, Los Angeles, CA. March 8, 2019.
- 2018 “Making Visible Overlooked Stories of African Americans in California Dream.” California Coastal Conservancy office and webinar, Oakland, CA. Sept. 20, 2018.
- “The Great Migration and How this Changed California!” Featured speaker with Radio Host Earl Ofari Hutchinson as moderator, Leimert Park Village Book Fair, Los Angeles, CA. August 24, 2018.
- 2016 “Excavating Venice of America” | DouglasPlus: Conversation event, part of the play development of “Venice of America” by Richard Montoya and Roger G. Smith. Guest speaker. Center Theatre Group’s Kirk Douglas Theatre, Culver City, CA, June 1, 2016.
- “African American Leisure, Southern California Tales and Bruce’s Beach.” Featured speaker. Manhattan Beach Public Library, Manhattan Beach, CA, April 26, 2016.
- “Hidden Stories of Santa Monica: Race, Real Estate and Remembrance in the Ocean Park Neighborhood, 1900s-1960s.” Featured speaker. Los Angeles Breakfast Club, Los Angeles, CA, March 30, 2016.
- “Reclamation of Forgotten Stories in the California Dream.” Guest speaker. Freshmen Assembly Lecture Series, Santa Monica High School, Santa Monica, CA, Feb. 29, 2016.
- 2015 “Hidden Beach Stories & the California Dream: African Americans and Santa Monica’s Historical Jim Crow Era Beach, Sometimes Known as the Inkwel.” Featured speaker. General Federation of Woman’s Clubs, San Gabriel Valley District, Covina, CA, Feb. 13, 2015.
- “Diversity, Real Estate and Remembrance in Santa Monica.” Keynote speaker. Santa Monica Conservancy Annual Meeting and Awards, Casa del Mar Hotel, Santa Monica, CA, Feb. 8, 2015.
- 2014 “White Wash” documentary film post-screening discussant. Jackie Robinson Arts & Humanities Lecture Series 2013-2014, Pasadena City College, CA, April 3, 2014.
- “The Jim Crow Era (1900s-1960s) Leisure Experience of African Americans in the Lake Elsinore Resort Community of Riverside County” Part 2. A Featured speaker, 2014 Riverside County History Symposium – In Riverside! (California), March 8, 2014.
- “12 Miles North: The Nick Gabaldón Story” documentary film post-screening discussant. Pilgrim School Celebrates Black History Month 2014, Los Angeles, CA.
- 2012-2016 “White Wash” documentary film post-screening discussant (Invited). Baldwin Scenic Overlook Park, Culver City, CA. With filmmaker Ted Woods at Texas A & M University, Santa Monica Public Library, Galerie Lakaye, the California African American Museum, University of California, Santa Barbara, Pomona College and University of Southern California.
- 2009 “African Americans and the Beach in Southern California.” Guest speaker. African American Heritage: Hidden Stories Series, “100 Years Since Allensworth: Is

- California Living Up to the Legacy?" California Parks Foundation Conference. Doheny Library, University of Southern California, Los Angeles, CA. May 4, 2009.
- 2008 "African Americans and the Beach in Santa Monica." Guest speaker. Third Annual Whitsett Graduate Seminar in California History, California State University, Northridge. April 4, 2008.
- 2008 "*The Inkwell*": A Place of Celebration and Pain, an African American heritage site landmark monument unveiling, Santa Monica, CA. Guest speaker. City of Santa Monica government event, February 7, 2008.
- 2007 "Continuity and Revolution: A South Los Angeles Neighborhood and the Architecture of R.M. Schindler." Featured speaker, "Intersections of South Central: People and Places in Historic and Contemporary Photographs" exhibit programming. Lecture co-sponsored by the MAK Center for Art and Architecture Los Angeles. California African American Museum, Los Angeles, CA. April 21, 2007.

Conference Presentations

- 2025 "New Negro Adventures in Oil Extraction and Real Estate Investments in Southern California during the Jim Crow Era, 1920s," Environmental and Socio-economic Impacts of Fossil Fuel Production and Consumption in Los Angeles and New York panel. Urban History Association Conference, Los Angeles, CA. Oct. 9–12, 2025.
- "Black California Dreamin': Claiming Space at America's Leisure Frontier," Summer in the City: Urban Heat in the Past, Present, and Future panel. Urban History Association Conference, Los Angeles, CA. Oct. 9–12, 2025.
- "The Hidden Histories of Los Angeles' Beaches" tour. Urban History Association Conference, Los Angeles, CA. Oct. 9–12, 2025.
- "Changing the Pioneer Narrative: African Americans Navigating Time and Space in Southern California Living during the Jim Crow Era," Black Mobility and/as Resistance panel. Collegium for African American Research (CAAR) Conference, Berlin Germany. March 20–22, 2025.
- 2024 "Long Beach Airport and Southern California Aviation (1900s–1980s)," Preservation After Designation panel. California Preservation Foundation. Los Angeles, CA. May 29–June 31, 2024
- "Illuminating Black California Inland Empire Stories from the Jim Crow Era and the Implications of these Stories Today," African American Experiences in the Inland Empire panel. Inland Empire People's History Conference. CA State University, San Bernardino, Center for Global Innovation. June 1, 2025
- 2023 "African American Histories by the Sea in the City of Santa Monica" tour. Western History Association Conference, Los Angeles, CA. Oct. 25–28, 2023.
- "Curating California African American Museum's Upcoming Exhibit, 'Black California Dreamin': Claiming Space at America's Leisure Frontier," Facing the Past and Doing Public-Facing History: A Roundtable on Public History in LA. Pacific Coast Branch, American Historical Association Conference. CA State University, Northridge. August 9–11, 2023.
- "Commemorative Justice and the Re-Centering of the African American Experience in Santa Monica and Manhattan Beach, CA Heritage," Re-centering Los Angeles' Beach History from the Jim Crow era to Contemporary Beach Reparations panel. Organization of American Historians Conference. Los Angeles, CA. April 20, 2023, virtual event.
- "The Hidden Histories of Los Angeles' Beach," Santa Monica Beach tour. Organization of American Historians Conference. Los Angeles, CA. March 30–April 2, 2023.
- "Preserving Black Pasts: African Americans Navigating Time and Space in Southern California Beach City Living during the Jim Crow Era," Preserving Black Pasts:

- Public Histories of African American Leisure and Recreation roundtable (Solicited by Organization of American Historians Committee on Public History Endorsed by National Park Service). Organization of American Historians Conference. Los Angeles, CA. March 30–April 2, 2023.
- 2022 “Changing the Pioneer Narrative: African Americans Navigating Time and Space in Southern California Beach City Living during the Jim Crow Era,” Geographies of Race, Class, and Community: Place and Place-Making in Multiracial Los Angeles panel. Western History Association Conference. San Antonio, TX. Oct. 12–13, 2022.
- 2021 “Black Leaders of Leisure at California Beaches in the Struggle for Freedom during the Jim Crow Era: The Implications of their Stories for Our Lives Today,” Seeds of Resistance and the North American Landscape panel/Visual Culture Caucus. American Studies Association Conference, Oct. 11-14, 2021 virtual event.
- “Belmar History + Art Project: A Case Study for Heritage Conservation Justice,” Erasure, Memory and Public History panel. Pacific Coast Branch, American Historical Association Conference, Portland, OR. August 11-13, 2021 virtual event.
- “Commemorative Justice and the Re-centering of the African American Experience in Santa Monica, CA Heritage Conservation.” Beyond Integrity in (X) Virtual Conference. Seattle, Washington August 10–11, 2021 virtual event.
- “Black Leaders of Leisure, their California Dream during the Jim Crow Era and the Bay Street Beach Historic District,” The Celebration of Inclusiveness Towards an Integrated Approach panel. California Preservation Foundation Conference. June 8–10, 2021 virtual event.
- “Reimagining Preservation and Its Discontents: Mobilizing People and the Power of Story” panel. National Council on Public History Virtual Conference. March 25, 2021 panel date.
- “Localizing Black History: The Belmar History + Art Project” panel. California Council for the Social Studies. March 7, 2021 virtual event.
- “California Coastal Community Engagement Programs,” A Future Thinking: Changing the Narrative panel. Diversity in Aquatics Conference. Feb. 20, 2021 virtual event.
- “Belmar History + Art Project: A Case Study for Heritage Conservation Justice,” Preserving Intangible Heritage panel. Re-Centering the Margins: Justice and Equality in Historic Preservation Symposium, University of Maryland, Jan. 27–28, 2021 virtual event.
- 2020 “Expanding the Preservation Narrative: From Research to Action” headline panel. Dismantling Preservation Virtual Unconference, July 28, 2020 virtual event.
- 2019 “African Americans, Leisure, and Performance of the California Dream in the Jim Crow Era,” “Owning the Means of Cultural Production: Democratizing the Culture of the Racial Freedom Struggle in the West” panel. Western History Association Conference, Las Vegas, NV, Oct. 16-19, 2019.
- “Black Travel Before and After the Green Book” panel. Chair and commentator. Association for the Study of African American Life and History Meeting and Conference, North Charleston, SC, Oct. 2–6, 2019.
- “Welcome to the Parkridge: New Negro Adventures in Exurban Country Club and Subdivision Development in Southern California’s Inland Empire during the 1920s,” Space 1: Black California Land Development, 1920s” panel. Collegium for African American Research, Orlando, FL, Jan. 30–Feb. 2, 2019.
- 2018 “Overlooked People and Places in the Heritage of Southern California,” “Stories of Race and Coastal Access in California” panel. Restore American’s Estuaries, 9th Summit, Long Beach Convention Center, CA, Dec. 8-13, 2018.
- “Reimagining African American Leisure in the Jim Crow Era in Southern California

- Tales at Bruce's Beach," "The African American West in the Twentieth and Twenty-First Century" panel. Western History Association Conference, San Antonio, TX, Oct. 17-20, 2018.
- "Making Visible Overlooked Stories of African Americans in California Dreams," "On the Beach: Questions of Race, Gender, and Ecosystems on American Shorelines" panel. Pacific Coast Branch, American Historical Association Conference, Santa Clara University, CA, August 2-4, 2018.
- "Reclaiming Los Angeles County Beaches as Communities of Color: Recognition of History for Community Engagement and Social Action, Now, and in the Future, 2018 Update," "Telling Our American Stories: Voice Re-Centered from the Margins in Historic Preservation" panel. California Preservation Conference, Palo Alto, CA, May 17-19, 2018.
- 2017 "Adventures of African Americans in Southern California Exurban Country Club and Subdivision Development in the Inland Empire During the 1920s," "African Americans and Landscapes of Leisure in Twentieth-Century California" panel. Pacific Coast Branch, American Historical Association Conference, California State University, Northridge, August 3-5, 2017.
- 2016 "African American Leisure, Southern California Tales and Bruce's Beach" Part 2, "Race and the Limits of Leisure: Black Travel and Tourism in the Age of Jim Crow" panel and "White Wash" Film screening discussant and coordinator at Film Festival. Association for the Study of African American Life and History, 101st Annual Meeting and Conference, Richmond, VA, Oct. 5-9, 2016.
- "Reclamation of Forgotten Stories in the California Dream," "Preserving Black Landscapes and Black Spaces" panel and "Lake Elsinore: A Southern California Resort Town Mecca for African American Pleasure Seekers," "Making the Erased Visible" panel. Association of African American Museums Conference, Riverside, CA, August 3-6, 2016.
- 2015 "Baldwin Hills Village: Race, Community Associations, and the Ethnics of Preservation" roundtable. Society for American City and Regional Planning History Conference, Los Angeles, CA, Nov. 5-8, 2015.
- Plenary Session: "White Wash" documentary film screening and discussion, "Race, Surfing and the Romanticized Beach Culture of Southern California." Film screening discussant and coordinator. Summer Regional Workshop, Organization of American Historians. Theme: Diversity in the American West, Glendale Community College, CA, July 17-19, 2015.
- "Eureka! Race, Leisure, Subdivisions, Promoters and Gambling on the California Dream" Part 2, "The Politics of Race, Gender and Recreation in Twentieth Century American Leisure Culture" panel. Panel presenter and coordinator. Collegium for African American Research Conference, Liverpool, United Kingdom, June 24-28, 2015.
- "Eureka! Race, Leisure, Subdivisions, Promoters and Gambling on the California Dream," "The Politics of Play: Locating Race and Gender within American Leisure Culture" panel. National Council on Public History Conference, Nashville, Tennessee, April 15-18, 2015.
- 2014 "White Wash" documentary film post-screening discussant in conjunction with "Cultural Politics, African Americans, Surfing and the Romanticized Beach Culture of Southern California" panel. Film screening discussant and coordinator. Organization of American Historians Conference, Atlanta, GA, April 10-13, 2014.
- "Reclaiming Los Angeles County Beaches as Communities of Color: Recognition of History for Community Engagement and Social Action, Now, and in the Future," "Cultural Inclusion and Sustainable Heritage Conservation" panel. Panel presenter

- and coordinator. National Council on Public History Conference, Monterey, CA, March 19-22, 2014.
- 2013 “African Americans and the Beach: The Santa Monica Areas Sometimes Known as the ‘Inkwell’, “Blacks in the North American West” panel. Collegium for African American Research Conference, Atlanta, GA, March 13-16, 2013.
- 2011 “Hidden Stories in Santa Monica: African American Beach Culture at the Site Controversially Known as ‘the Inkwell’, 1900s-1960s,” “Rediscovered Places: Reclaiming a Forgotten Past” panel. California Preservation Foundation Conference, Santa Monica, CA. May 15-18, 2011.
- “The Stouts and the Lawsons Search for the California Dream: An African American Family’s Twentieth Century Journey in Santa Monica, California.” Black California Dreamin’” Conference, sponsored by the Center for Black Studies Research, University of California, Santa Barbara. May 13, 2011.
- “Before Beach Blanket Bingo: The Politics of Remembering African American Leisure and Removal in Los Angeles County, Bruce’s Beach, City of Manhattan Beach, California,” “Race, Place and Tourism: Leisure Sites as Contested Sites” panel. Panel presenter and coordinator. National Council on Public History Conference, Pensacola, FL. April 6-9, 2011.
- 2009 “The Jim Crow Era (1900s-1960s) Leisure Experience of African Americans in the Lake Elsinore Resort Community of Riverside County,” “Resorts of Riverside County: The Pre-1960s Leisure Experience of White, Black and Jewish Americans” panel. Panel presenter and coordinator. California Preservation Foundation Conference, Palm Springs, CA. April 16-19, 2009.
- 2008 “African American Site of Leisure: 19th and 20th Century.” (Co-Poster/Banner Exhibit Presenter with Patsy Fletcher). National Trust for Historic Preservation Conference, Tulsa, OK. Oct. 22-25, 2008.
- 2007 “More Than Fleeting Impressions: Preserving Physical Monuments to the Black Experience” section. (Invited). Guest speaker, “Buried Treasure: Discovering Los Angeles through its African American Experience” Conference, Pitzer College, Claremont, CA. April 4, 2007.

Awards and Recognition (Selective)

- 2025 Certificate of Appreciation, City of Los Angeles recipient from Councilmember Curren D. Price, 9th Council District for contributions made in preserving the history of Central Avenue and Los Angeles, February 14, 2025
- 2021 Cultural Resource Award with team members for Belmar History + Art project production which commemorates the contributions of the early African American residents to Santa Monica life and recognizes their neighborhoods. Santa Monica Conservancy.
- 2020 Miriam Matthews Ethnic History Award for the book, *Living the California Dream: African American Leisure Sites during the Jim Crow Era* and its exceptional contributions to the greater understanding and awareness of Los Angeles history. Los Angeles City Historical Society.
- Cultural Landscape Award with Michael Blum of Sea of Clouds for the successful listing of the Bay Street Beach Historic District in the National Register of Historic Places. Santa Monica Conservancy, Santa Monica, CA.
- 2019 Applied History Workshop Weekend, Center for the American West, University of Colorado, Boulder. Funded by the Andrew W. Mellon Foundation.
- Historical Society of Southern California (in conjunction with the Ahmanson Foundation) book publishing fund award.

- 2017 James G. Cameron Award recipient for significant contributions to the understanding of the African American experience in Santa Monica and the Southern California region history. Santa Monica Conservancy.
- 2014 Alternate and Honorable Mention List. Ford Foundation 2014-15 Doctoral Fellowship Competition.
- 2011 Conference Scholarship Recipient. National Main Streets Conference, National Trust for Historic Preservation, Mildred Colodny Scholarship Fund, Des Moines, Iowa.
- 2010 Honorable Mention List. Ford Foundation 2010 Pre-Doctoral Fellowship Competition.
- 2006 Inductee, Tau Sigma Delta Honor Society in Architecture and the Allied Arts, Lambda Chapter, University of Southern California.
- 2005 & 2006 Conference Scholarship Recipient. National Trust for Historic Preservation, Portland, Oregon and Pittsburgh, PA.

Fellowships

- 2014-2015 Regents' Dissertation Fellowship, University of California, Santa Barbara
Research Travel Grant, UC Santa Barbara History Department
- 2013-2014 Robert Kelley Award Fellowship, UC Santa Barbara, History Associates
Regents' Dissertation Fellowship, UC Santa Barbara
Affiliates Graduate Dissertation Fellowship, UC Santa Barbara
Humanities and Social Science Research Grant, UC Santa Barbara
California Studies Consortium Award/Graduate Student Travel Grant, University of California
Academic Senate Conference Travel Grant, UC Santa Barbara
Conference Travel Grant, UC Santa Barbara History Department
- 2011-2015 Graduate Student Fee Fellowship, UC Santa Barbara History Department
- 2009-2010 Graduate Student Recruitment Award Fellowship, UC Santa Barbara History Department

Media Coverage (Selective)

- "Black Surfers Honor Nick Gabaldon With Free Community Surf Lessons" by Rodd A. Amos, *Los Angeles Sentinel*, June 26, 2025.
- "Celebrating African American Heritage Month Through Central Avenue," District 9, Councilmember Curren D. Price, Jr.'s African American Heritage Month program, YouTube Channel, Feb. 14, 2025.
- "Soul Surfeurs (Soul Surfers)" by Loic Pialat, L'Equipe, September 2024.
- "Black Californians have been at the forefront of beach culture. A museum exhibit helps tell that history" by Adolfo Guzman-Lopez, LAist.com, August 6, 2024.
- "Santa Monica killed a Black entrepreneurs dream in 1960. Now it wants to make amends" by Nathan Solis, *Los Angeles Times*, March 22, 2024.
- "Beyond Bruce's Beach" by Brenda Rees, *Pomona College Magazine*, Summer 2023.
- "Bruce's Beach Was Hailed as a Reparations Model. Then the Family Sold it" by Clyde McGrady, *New York Times*, February 19, 2023.
- "Surf, Sand, and Self-Determination: Jim Crow-Era Leisure for Black Angelenos" (S3:E1) by Cindy Olnick, Save As: NexGen Heritage Conservation podcast, Sept. 27, 2022.
- "Manhattan Beach, CA: Swimming Together." Heather McGhee's The Sum of Us podcast. Sept. 7, 2022.
- "History made: Bruce's Beach has been returned to descendants of Black family" by Rosanna Xia, *Los Angeles Times*, July 20, 2022.
- "Juneteenth will pass with no formal celebration at iconic Bruce's Beach Park. This is why" by Tyler Shaun Evains, *Daily Breeze*, June 17, 2022.

“How Have African Americans Historically Shaped and Experienced L.A.? Featuring Dr. Alison Rose Jefferson” by Los Angeles City Councilmen Marquese Harris-Dawson and Chavonne Taylor, MHD Off the Record podcast episode 15. June 13, 2022.

“El Camino’s land has ties to historic Black-owned property” by Katie O’Brien, The Union newspaper, June 2, 2022.

“Nahshon Dion’s TransBrations: Featuring Historian & Author Dr. Alison Rose Jefferson.” You Tube, May 6, 2022.

“Bruce’s Beach: Why Can’t A Sister Just Chill.” Tony Tolbert and Adam Radinsky, Pay the Tab: Reparations Now (#2) podcast, May 5, 2022.

“Alondra Park, El Camino College replaced a planned luxury Black neighborhood called Gordon Manor” by Tyler Shaun Evains, *Daily Breeze*, May 2, 2022.

“Dr. Alison Rose Jefferson | Spatial Justice.” Corner Table Talk with Brad Johnson podcast (S2:E8), Feb. 24, 2022.

“Cities growing more diverse but segregated” by Hayley Smith, *Los Angeles Times*, June 28, 2021.

“What’s in a street name? How proposal to rename Crenshaw Boulevard divided the community,” Greater L.A. radio show, interviewed by Mike Schlitt, KCRW, June 3, 2021.

“Reclaiming Bruce’s Beach,” 60 Minutes+ TV show, interviewed by Wesley Lowery, Paramount+ Original Network, May 2, 2021.

“Manhattan Beach May show the Way on Reparations” by Francis Wilkinson, Bloomberg.com, April 22, 2021.

“A beach town seized a Black couple’s land in the 1920s. Now their family could get it back” by Sam Levin, *The Guardian*, April 17, 2021.

“This Black Family Ran a Thriving Resort 100 Years Ago. They Want the Land Back” by Jocey Fortin, *The New York Times*, March 11, 2021.

“Tour Santa Monica’s once-vibrant Black neighborhoods, nearly erased by racism and ‘progress’” by Jeanette Marantos, *Los Angeles Times*, March 6, 2021.

“LA freeways: The infrastructure of racism,” Greater L.A. radio show, interviewed by Steve Chiokakis, KCRW, June 30, 2020.

“Before Juneteenth was widely known, here’s how Black Angelenos celebrated emancipation” by Gustavo Arellano, *Los Angeles Times*, June 18, 2020.

“Black History Month: Did You Know? Val Verde, The Black Palm Springs?” by Gayle Anderson and Danielle Pendleton, KTLA Channel 5 TV, Friday, Feb. 1, 2019.

“Storied Los Angeles Club for African American Women Looks to the Future” by Lynell George, *Preservation* magazine, Winter 2019.

“The Legendary Black Surfer Who Challenged Stereotypes” by Anna Kusmer, *Atlas Obscura* online magazine, www.atlasobscura.com, Oct. 4, 2018.

Languages

Spanish Limited speaking ability; reading ability.

Professional Service and Organizations

Service

2024-2025	Member, 2025 Conference Program Committee, Urban History Association
2024-present	Member, Board of Directors, Venice Heritage Museum
2021-2022	Member, 2022 Conference Program Committee, Western History Association
2020-present	Member, Advisory Council, Culture Club South Bay
2024-present	Member, Advisory Council, Santa Monica Conservancy
2019-2022	Member, Nominating Committee, Organization of American Historians

- 2011 Member/Reviewer, Los Angeles County Arts Commission, 2011 Visual Arts Panel/
Organizational Grant Program.
- 2009 Peer Review Online Panel Member/Grant Review Panel, Los Angeles Preservation
Fund, a program of the National Trust for Historic Preservation.
- 2003 Member, City of Los Angeles Community Redevelopment Agency Tourism Related
Innovation Project Advisory Committee. (www.ExperienceLA.com).

Organizations

African American Intellectual History Society	National Trust for Historic Preservation
American Historical Association	Organization of American Historians
American Studies Association	Santa Monica Conservancy
Association for the Study of African American Life and History	Southern California Historical Society
California Preservation Foundation	The Trust for Public Land
Los Angeles City Historical Society	Urban History Association
National Council on Public History	Western History Association
	Venice Heritage Museum