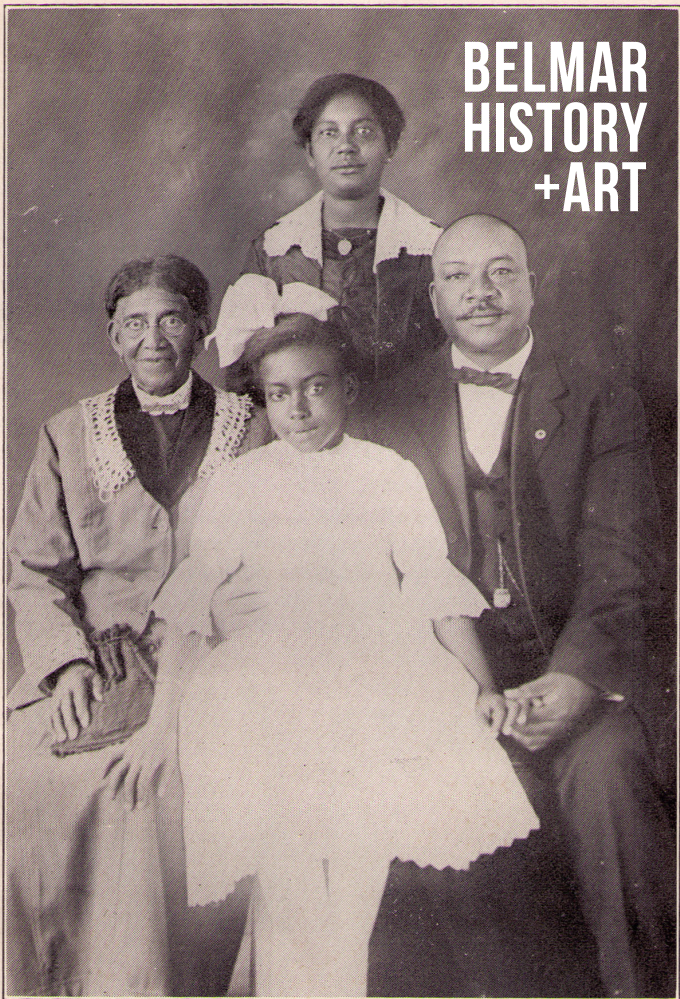


BELMAR HISTORY +ART



MRS. ARY McREYNOLDS
(Mother-in-law)

MRS. MARY E. STOUT
(Wife)

JAMES A STOUT
(Author)

LITTLE BERNICE STOUT
(Daughter)

Belmar History + Art (BH+A) is a civic commemoration project that will honor the former Belmar neighborhood and African American contributions to Santa Monica's historical development and cultural life.

BH+A begins with research and community engagement that will inform the ongoing educational program and permanent art that will be placed around the new Civic Center Multipurpose Sports Field.

Artist: April Banks

Historian: Dr. Alison Rose Jefferson

Photo: Rev. James A. Stout and family, 1919. The family moved to Santa Monica in 1908. They lived on 4th Street near the Phillips Chapel where he served as the first minister of the church. Cristyne Lawson Collection.

We want to hear from you!

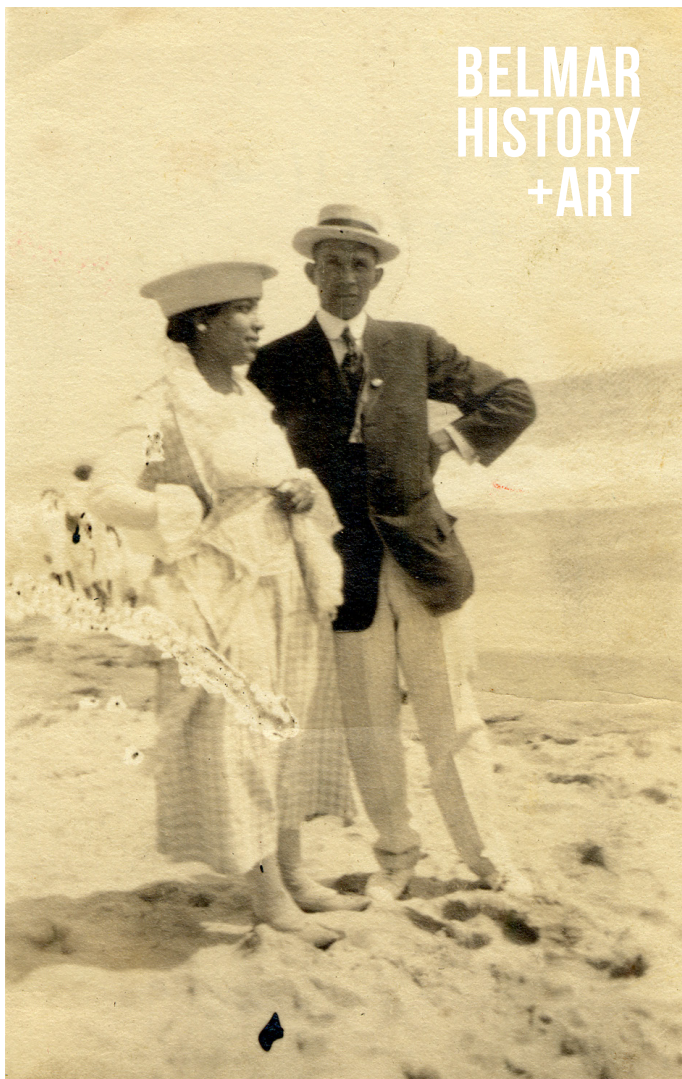
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santamonica.gov/arts/belmar

#ArtSaMo
#BelmarHistoryArt



BELMAR
HISTORY
+ART



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Artist: April Banks

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Photo: J. Allen Mildred Reese out for a stroll at Santa Monica beach, ca. late 1920s/ early 1930s. Early in their marriage, the Reeses lived on Belmar Place in Santa Monica, CA. He was the first African American to hold the job of letter carrier in Venice, CA. Novelette Tabor Bailey Collection.

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